

AMUSEMENTS.

COLUMBIA TO-NIGHT, 8:15
Professional Matinee to-day, 2:15.
COHAN & HARRIS
Present the World's Biggest, Best, and Most
Novel Musical Organization.
GEO. EVANS (HONEY BOY)
MINSTRELS
Next Week. Seats Ready Now.
Henry B. Harris Will Present
Winchell Smith's Newest Comedy
"BOBBY BURNIT"
From the Novel of George Randolph
Chester, "The Making of
Bobby Burnit," with
WALLACE EDDINGER

BUSONI
THE GREATEST LIVING PIANIST
Programme—Beck, Beethoven, Chopin,
Paganini-Rubens, Liszt.
COLUMBIA THEATRE,
FRIDAY AFTERNOON, APRIL 8, AT 4:30.
Price—\$2.00, \$1.50, \$1.00, 50c. Now on
sale Wilson Ticket Office, in Drog's Music Store,
13th and G.

Lafayette's
Dramatic Interpretation of
Moving Pictures,
COLUMBIA THEATRE,
SUNDAY, APRIL 10, 8:30 P. M.
Direction of Mr. W. C. Eddinger.
Price, 25c, 50c, and 75c. Seats on sale at box office.

NEW NATIONAL TO-NIGHT AT 8:15
CHARLES FREIDMAN Presents
WM. H. CRANE
IN HIS EVERLASTING SUCCESS,
Father and the Boys
GEORGE ADE'S Inimitable Laughter Play.
NEXT WEEK. Matinee Wed. & Sat.
Return by Popular Request,
THE CYCLOP EVA TANGUAY
IN ZIEGFELD'S LATEST
FOLLIES OF 1909
Largest Musical Organization Travelling.

BELASCO TO-NIGHT
SAT. MAT.
8:00. Seats, 50c, 75c, \$1.50, \$2.50 and \$2.
VIOLA WHITE
Allen Sister
With Great Cast, Including
JAMES O'NEILL-WILLIAM FARNUM,
MINNA GALE.

NEXT WEEK
The
Midnight
Sons
Direct from the Broadway Theatre,
N. Y. Original Cast and Pro-
duction. 200 people on stage.

Chase's POLITE
VAUDEVILLE
Daily Matinee, 25 cents. Eve., 50c, 75c, and \$1.
Continuously Entertaining.

DENMAN THOMPSON AND COMPANY
In a Revival of "JOSHUA WHITCOMB."
JAMES NEILL & EDITH CHAPMAN, WIL-
BUR MAZON & NEIDA WALKER, JULIA
FRANK, The Three Minstrels, Herman's Air-
ship Club and Dogs, Dale & Boyce, "The
Culture of Coffee," Vaudeville. NEXT WEEK—AL-
JOLEON, LATE VICTORIAN THEATRE, BOOKE
STADLER'S MINSTRELS, ALBERT BOLE, AC.
BUY SEATS TO-DAY.

ACADEMY MATS. TUES.
THURS. AND SAT.
In Old Kentucky
Six Kentucky Thoroughbred Horses.
The Famous Pickens Brass Band.
Next Week—"THE LION AND THE MOUSE."

"All Cars Transfer to the Casino."
CASINO THEATRE
F and 10th Sts.
Most Perfectly Fitted Theatre in America.
CONTINUOUS VAUDEVILLE
America's Best Pure Plays.
Prices: 25c. Matinee, All Seats 10c. Cents.
Evenings, 10c and 20c.
Special—Week April 11—Return En-
gagement of Rutan and His Juvenile
Songbirds.

GAYETY THEATRE 9th St.
ALL THIS WEEK—MATINEE EVERY DAY.
The Lid Lifters
Presenting
A Hot Night in Paris.
DON'T MISS THOSE FRENCH MODELS.
Next Week—"THE GOLDEN CROOK."

NEW LYCEUM—Matinee Daily
ALL THIS WEEK
THE FROLICOME LAMBS
Extra-CHOICE
Famous Sensational Dancers.
Next Week—Dreamland Burlesques, with
Dave Marion.

THE CROWDS GO TO
THE MIDWAY
14th and Park Road
More clean fun for one admission
price than anywhere else in the
city. Roulette Wheel, Slide, Soup
Bowl, Cyclone Tunnel, Music.

THE ARCADE,
11th St. and Park Road.
Popular Amusements at Popular Prices.
High-grade motion pictures afternoon and even-
ing in the best ventilated theater in city.
Popular dancing every evening in new ballroom.
Admission, 25c. Free chaperone.
Rice promenade now open.
14 bowling alleys. Billiards, pool, etc.
Shuffle boards coming.

TABLAUX OF
American History
AT CONTINENTAL HALL,
THURSDAY, APRIL 7, AT 8:30 O'CLOCK.
FOR THE BENEFIT OF THE
BUILDING FUND FOR THE
HOUSE OF MERCY.
Tickets, 5c, 10c, 25c, 50c. For sale at T. Arthur
Smith's, Hall St.

MASONIC AUDITORIUM 15TH ST. & N. Y. AVE.
Every Evening
7:00 to 10:30
Except Friday
Sat. Mat.,
8:30
CHILDREN, 5c.
MOVING
PICTURES
AND VAUDEVILLE
PICTURES
CHANGED
EVERY
NIGHT
ALL SEATS, 10c

OF INTEREST TO WOMEN.

HEART AND HOME TALKS

The Wife's Day Out.

This tale of a husband seems like a fairy tale, for it's almost too good to be true. But it is true; he's a real, flesh-and-blood husband and he does these things. May his tribe increase!

He's an architect, and when he was planning the house in which he and his bride were to live he deliberately and with love forethought arranged the children's room next to his and put his wife's on the other side of the house.

"I am the stronger," he said. "I am better able to get up at night and attend to their needs than you. Such things are not the tax on a man that they are on a woman."

Oh, wondrous man, to live up to man's proud assertion that he is the stronger of the twain?

There is scarcely a man living who doesn't believe and emphatically state that man is stronger than woman. Yet he'll lie and sleep all night while frail, weak woman gets up and nurses the baby or watches by a croupy child or makes Willie a mustard plaster or does the hundred and one exhausting, anxious things a sick child demands. Under great stress the husband may be prodded to do it, but it would probably be a martyr-like performance. But here is a man who willingly, nay, insistently, takes all this on himself because he so thoroughly believes he is stronger than woman that he is willing to live up to his belief. It was not a matter of before-marriage enthusiasm, either. He did it with premeditation, and he has carried out the programme for years.

Neither does this husband say he does not know how to care for children, because he knows man considers his judgment just as good as woman's, and if it is as good for one thing it is as good for another. So he really and actually looks after the children and his wife gets her needed sleep. And it is needed, as any one knows who has taken care of a house and washed and dressed and attended to the wants of children. A more exhausting day would be had to find than the day of the mother of several small children who does her own housework.

This wonderful husband, furthermore, believes a wife should have at least some

certain time each week when she can get away from her household cares into an entirely different atmosphere. So always one evening a week he takes entire charge of the children, puts them to bed, and she goes off for any pleasure she wishes. He comes home in time to look after them at the evening meal and she can go to a friend's or with some woman friend enjoy a restaurant meal, which is a treat to the housewife kept much at home. Afterward it is the theater, a concert, a lecture, club meeting, social evening, anything she longs for. Such an outing refreshes her physically and mentally. She takes up her duties the next morning with renewed zest and a freshened outlook.

Happy? One could scarcely find a happier home, two happier people, or better, more unselfish children. Such love as this puts a song into a woman's heart all the day long. For it is real love, the love that genuinely cherishes and protects. And the man himself who loves his wife in this way and is willing to do these things for her is happier for it. Unselfish love always brings happiness.

This sort of husband is rare. But that he has appeared is hopeful. More men would probably do these or similar things for their wives if they thought of them. But the don't think. They accept the conventional and traditional view of married life in which certain duties have been shifted from the woman and they never probe these duties to see if the load is too heavy for her. This husband did. He studied the problem as if this were the very first time in the history of the world it had arisen. He came to the conclusion the wife's was the heaviest and most monotonous share, and so he decided to even things up in accordance with progressive ideas.

Many a home would be happier if the husband would deliberately and carefully study how much of the family burden the wife carries and also if he could not lighten and brighten the day for her. Not perhaps just as this husband did. Every household would need its own solution. But if unselfish love and a genuine regard for the wife's welfare solved the problem it would soon be tackled to many a wife's unspeakable joy and to the ultimate greater happiness of the husband.

TRANSFER PATTERNS.

(Upon receipt of this pattern, ordered on coupon below, place the rough or glazed side of the pattern down on material to be stamped, then press hot flat-iron on the back or smooth side of the pattern. Be careful not to let pattern slip.)



Paris Transfer Pattern No. 8128

The small rose design which is used upon the yoke and panel of an infant's dress is to be embroidered solidly in white, or the leaves may be solid and the flowers outlined and filled with seed stitches. This is to be transferred to batiste, linen lawn, or any fine white material, and the lower part of the design may be omitted if a shorter dress is desired.

Washington Herald Pattern Coupon.

Name
Address
Size desired

Fill out the numbered coupon and cut out pattern, and enclose with 10 cents in stamps or coin, addressed to Pattern Department, The Washington Herald, Washington, D. C.

Millie's Recipe.
Chas. Cochrane Cook, in Woman's Home Companion for April.
The wonderful variations our little maid played upon a simple and inexpensive recipe for cake became quite a joke in the family, and all our cakes and puddings were familiarly known as "Millie's Recipe."

The rule is one tablespoonful of butter, three-fourths of a cupful of sugar, one egg, one-half cupful of milk, one cupful of flour, and two teaspoonfuls of baking powder.

Sometimes Millie's cake recipe appeared as a plain steamed pudding, with a well-flavored sauce.

Sometimes as a cup pudding, with a spoonful of jam or preserve placed in the bottom of the cup. A spoonful of rich cranberry sauce, alternating with a spoonful of the batter, then steamed, was a prime favorite.

Another way was to bake it in a square pan, cut it in two, and fill with a rich mustard. When baked in gem pans, there seemed to be no end to the varied possibilities. Besides plain cup cakes, the addition of a little coconut, spice, currants, figs, dates, or prunes altered the character of the cake entirely, not to speak of the changes achieved by the use of frosting of different colors and flavors.

The small cakes were nice to serve with canned or preserved fruit at luncheons and were always acceptable at 5 o'clock.

Millie often served the cakes as dessert, the ones containing fruit or spice, steamed and brought to the table with a hard or liquid sauce. The coconut and plain cakes were served cold, with cream, custard, or scooped out and filled with lemon or grapefruit marmalade.

Rows of Little Bows.
From the Philadelphia North American.
Tiny little bows, almost as small as can be made, adorn the front of very simply-cut afternoon dresses from Paris.

They are fashioned from narrow bias strips turned in along each edge, and cut in exact lengths, so that the bows will be of identical size. No cravat bow longer than two inches is considered by the French modiste, and for the back of a dress of a collar fastening on the front of a yoke the size is infinitesimal—an inch at the most.

Nut Scrapple.
Take two cupfuls Indian meal, one of hominy, and a tablespoonful salt. Add sufficient boiling water and cook thoroughly in a double boiler until of a consistency for frying. When done, take from the fire and stir in two heaping cups of ground hickory nut meats, and while still hot pour into a buttered milk pan. Sliced and fried, this takes the place of meat and furnishes an appetizing breakfast dish for a crisp winter morning.

The Midway.
The season's latest musical hits will be played nightly at the Midway all this week. The management is preparing for large crowds and has arranged that every matinee shall be especially for children. The evening sessions at the Midway will be the same carnivals that they have been since the big playground opened. The Midway idea is to fill the 25,000 square feet of floor space with a satisfied and good natured crowd and then turn everything loose with a rush.

The Human Roulette Wheel promises to be better than ever next week. Fully fifty people can group themselves on the wheel at once, and it is about as much fun to watch them trying to keep on it, after the thing starts to revolve, as it is to ride.

The New Waist Line.
From Harper's Bazar.
A stronger indication of the waist line that gives a basque-like effect is noticed in some of the shorter coats, although their fit is very easy. Then there are those fascinating Russian blouses whose influence in the long buttoning line lends a military air to closer-fitted garments is felt in about ninety-nine coats out of every hundred. Belts on these Russian shapes are straight and wide, which necessitates their being worn loose and round, and this gives a quaint look that is most charming and entirely new, a cross between a Russian soldier and an 1890 schoolboy. Braiding in military designs is another coat touch that is rather important.

Not in Milk Trust
The Original and Genuine
HORLICK'S
MALTED MILK
The Food Drink for All Ages.
For Infants, Invalids, and Growing children. Pure Nutrition, upbuilding the whole body. Invigorates the nursing mother and the aged. Rich milk, malted grain, in powder form. A quick lunch prepared in a minute. Take no substitute. Ask for HORLICK'S. Others are imitations.

COMING ATTRACTIONS.

The Columbia-Busoni Concert Friday day.

Ferruccio Busoni, whose compelling readings of the classic masters is one of the wonders of the current concert season and who appears at the Columbia to-morrow afternoon, is the son of an Italian father and a German mother, both musicians, but the mother, perhaps, the better known of the two. She was a pianiste of standing, and was the only master that Busoni ever had. When only seven years old Busoni played with his mother in public, and at sixteen we find him winning at the Academy of Bologna a medal for the best fugue written on a given theme. The competitors were locked in their rooms and allowed neither food nor drink until they had finished the task. Not since the days of Mozart had a youth of sixteen won such honors.

Busoni's art is his religion, and he is extremely serious and sincere in all matters pertaining to it. As a man and a comrade, however, he is full of wit and humor, and in congenial company can be as "ausgelassen" as a child.

Busoni's new opera, "Die Brautwahl" (which one may translate as "The Choice of the Bride") is to have its premiere at Hamburg next October. Busoni is hard at work now upon the subject matter of the third act, and hopes to have it finished by the time he reaches London, after his American tour.

Belasco—"The Midnight Sons" Next Week.

Washington is fortunate in being able to witness "The Midnight Sons" so soon after its phenomenal run at the Broadway Theatre, New York, where it remained for one solid year. Lew Fields announces that his mammoth musical production will be the attraction at the Belasco Theatre all next week, and in spite of the proportions of the play, there will be no advances in prices.

While there are eight scenes and two acts of picturesqueness, one of them takes rank as the greatest scene ever staged. It shows the interior of an opera house, with stage, tiers of boxes, orchestra seats, a balcony, and a gallery, with an audience of 500 persons.

The cast includes George Munroe, Harry Fisher, Maud Lambert, Clara Palmer, George A. Schiller, Gus Baci, Alan Brooks, Marcia Harris, and others, in addition to the English pony ballet, a chorus of eighty, and the following vaudeville artists: The Marvelous Millers, whirlwind dancers; Gladys Moore, Maybelle Meeker, and Mazie King.

The Columbia—"Bobby Burnit."
"Bobby Burnit," the new comedy of Winchell Smith, which is a dramatization of George Randolph Chester's novel of "The Making of Bobby Burnit," will be the attraction at the Columbia Theatre next week. The book has been one of the most popular novels of the season, and the dramatization will be found to be of equal interest. Mr. Henry R. Harris, the well-known New York manager, has secured an excellent cast for the production of the play, and every detail has been carefully looked after. The cast, which is headed by the well-known actor, Wallace Eddinger, has been carefully selected, and the whole production is one which will appeal as strongly to the matinee girl as to the business man, and even delight the children.

New National—Eva Tanguay and "The Follies."

Eva Tanguay is coming to Washington next week at the National, in the largest of musical organizations, namely, Ziegfeld's latest review, "Follies of 1909," which broke all records at this theater earlier in the season, and is brought back by popular request. In its big cast such notables as Bessie Clayton, Billie Reeves, Arthur Deacon, Will Phillips, William Schroder, William Bonnell, Rosie Green, Vera Maxwell, Evelyn Carleton, Gerlie Moyer, Aline Boley, Helen McMahon, Frances DuBarry, Harriet DuBarry, Dawn Conway, and the Ziegfeld beauty girls are featured. "Follies of 1909" has eighteen scenes and twenty-two song hits. Eva Tanguay has some new features to surprise her auditors, but, of course, her famous "I Don't Care" is one of her favorite specialties.

The Casino—Rutan's Songbirds Return.

Notwithstanding the many splendid bills that have been offered at the Casino since its opening, the programme secured for the week of April 11 is doubtless the most attractive yet arranged. A feature that is already well known to Casino patrons, Rutan and his Juvenile Song Birds, has been secured for a special return engagement. Another number that will be of great interest is the appearance of "Violinsky," genius extraordinary of violin and piano. Henry Fry and Mae C. Fields will offer a rattling good sketch from the versatile pen of Aaron Hoffman, entitled "The Wrong Man." Wilson and Rich, and other good acts will round out a great week.

The Academy—"The Lion and the Mouse."

The struggle for supremacy between a man trained in every artifice of the world and a woman using every expedient of feminine wit, is the keynote of the story evolved by Charles Klein in his great play, "The Lion and the Mouse," which comes to the Academy next Monday evening for an engagement of one week, with matinees on Tuesday, Thursday, and Saturday.

The cast embraces Oliver Doud Byron, Clifford Leigh, Seymour Stratton, William H. Burton, Walter Allen, George Carson-Casselberry, Edith Barker, Ida Glenn, Rose E. Tapley, Dora L. Allen, Elizabeth DeWitt, and Ella Craven. Scenically, the production will be an exact duplicate of that offered in New York during the long run.

Chase's—Al. Johnson.
Chase's next week will focus the attention of fun-lovers upon that arch and artful blackface comedian, Al. Johnson, so long the mainstay of the endmen of Lew Dockstader's Minstrels. With a marked and resourceful comic individuality, a series of adroitly delivered dialect ditties, a fund of genuine blackface yarns and a keen sense of humor, Mr. Johnson is equipped in a way that has made him an instantaneous vaudeville hit. The added attraction will be Tom Nawn, who, with his own amusing satellites, will be furnishing to everyone's heart's content in "When Fat Was King." A rare and famous artist will be seen in Master Albert Hole, the London vocal prodigy; "A Stormy Hour," in which Lulu McConnell and Grant Simpson will appear; the Four Lukens, Harry Linton and Anita Laurence, with "The Piano Store," Hearn and Rutter, and "The Ranch King's Daughter," by the vitagraph, complete the bill.

Lyceum—"Dreamland Burlesques."
Manager Kernan takes pleasure in announcing that he has secured the Miner-Marion Producing Company's pet attraction, Dave Marion and the "Dream-

S. KANN & SONS & CO.
611 5th St. & Pa. Ave.
"THE BUSY CORNER"

--TO-DAY'S SPECIAL--

Black suede footwear

\$2.95 pair

500 pairs, and every pair sold regularly at \$4.00. Not one pair more than 500 pairs to be sold at this price. If all go before noon the sale ends. All sizes and widths. Suede is the season's favorite footwear. All the favorite styles included:

Ankle-strap pumps Two-eyelot ties Eclipse ties

This is a one-day bargain that women are going to appreciate, and we urge you to get in for a fitting early in the morning. Second Floor.

MORNING CHIT-CHAT.

THEY had twice broken their engagement.

She had thrown the ring on the floor in true dime novel style, and he had sworn never to have anything more to do with her.

So when he told me that the wedding day was set for the third time and the wedding cards actually out at last, I think I must have looked dubious, despite my words of formal congratulation.

"I know it, Ruth," he said, answering my look instead of my word. "I know it. She's all I ever said she was in my angriest moment. I know she's a little brainless thing, that she's half way bad and that she's got the temper of the devil, but, Ruth, I love her."

That was eight months ago, a month before the wedding. And now she has gone back to her people and he to his while the divorce suit is pending.

Of course. It simply couldn't have ended otherwise.

He used the word "love" of the attraction that drew him to her in spite of himself, but he should not have. He degraded the word by doing so.

It wasn't love at all—love respects and exalts and glorifies its object. It was simply one of the biggest life wreckers in the world—infatuation.

Beware of the emotion that does not respect and glorify its object. To any man or woman who feels as this man did, a passion that he himself admits is not founded on any basis of worth, and who feels it so strongly that he is in danger of getting married on the strength of it, my heartiest advice is, "Get some one to look you up until the fit is over, if necessary. No measure is too strong that keeps you from committing matrimony under these conditions."

The man who marries under the influence of such an attraction might as well hire his divorce lawyer at the same time he procures his marriage certificate. He is at that point to need him.

How are you going to tell the difference between love and infatuation?

I don't see how any one can ever have any doubt on the subject. Infatuation is the kind of emotion that that man felt—the kind that says, "She isn't really worthy to be loved, but I can't seem to help loving her."

Love is the kind of feeling that says, as all true lovers do:

"I am not worthy to love her, but I can't seem to help loving her."

There was a little squib in "Life" the other day that just belongs here. It ran something like this:

Young Man to Clerk—I want a license to marry the best girl in the world.

Clerk to Young Man—Very well. That's the 1,200th license for that girl so far this year.

There were evidently 1,200 men in that city who loved the woman they were going to marry, and 1,200 weddings that I'll wager will contribute mightily little to the divorce total.

Seems to me that it wouldn't be a bad question to have asked young men seeking a license, "Are you going to marry the best girl in the world?" and those who couldn't say "yes" with the proper fervor shouldn't get the license.

RUTH CAMERON.

Land Burlesquers for next week at the New Lyceum Theatre, with the usual matinee. This attraction is conceded to be one of the notably strong ones of this season. Indeed it has been declared to be the leader of all others in the matter of high class features, originality, and novelty. Certain it is that there is no more versatile or accomplished comedian in this style of amusement who can provoke so much wholesome fun, as Marion.

The Arcade.

Concessions for new attractions at the Arcade are under consideration by the management, and it is probable that in the near future the pleasure-giving capacity of the fun palace will be multiplied many fold.

While the Arcade already surpasses anything designed for the pleasure of the public in Washington in years, the management wishes to provide new features in rapid succession, so that its patrons will always find something new.

It has not decided just what the new attractions will be, and wishes to learn the desire of the people before opening bids for other concessions. At the present time there are more than enough attractions to satisfy every one in quest of amusement, as is demonstrated nightly by the throngs which file through the doors.

Largest Morning Circulation.

The Gayety—"The Golden Crook."

The Golden Crook Extravaganza Company, which comes to the Gayety Theatre next week, will be the leading attraction of this season. There are one number of features, but there are no stands out prominently is the great Paterson novelty, "The Ballet of Nature," a terpsichorean divertissement that has no precedent in the annals of spectacular productions, by twenty-four very beautiful women.

Reduso CORSETS

DESIGNED to give the effect of slenderness to fleshy women. They accomplish a reduction of one to five inches in hips and abdomen unaided by bands, straps or attachments of any sort.

REDUSO, Style 776 (As pictured) For well-developed figures. Medium high bust, incurved waist, long over hips and abdomen. Durable coutil or batiste; 3 pairs hose supporters. Sizes 19 to 36. Price, \$3.00

REDUSO, Style 774. Similar to Style 776. Superb "Diamond Cloth," material. Sizes 19 to 36. Price, \$5.00

W. B. NUFORM, Style 478 (As pictured). For average figures. Medium bust, incurved waist, extra skirt length. Durable coutil and batiste. Supporters attached. Sizes 18 to 30. Price, \$1.00

Numerous attractive NUFORM models from \$1.00 to \$5.00

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